



## Reading Fair Task Standards

Connection to Mississippi Department of Education's College-and Career-Ready Standards and American Association of School Librarians Standards for the 21st-Century Learner

### Literary Fiction or Nonfiction Narrative Elements

Task	Standard
<b>Publication Information:</b> List Title, Author, Publisher, and Publication Date	RI.K.5: Identify the front cover, back cover, and title page of a book.  RI.K.6: With prompting and support, name the author and the illustrator of a story and define the role of each in telling the story.
<b>Plot Summary:</b> <ul style="list-style-type: none"> <li>PK-1: Retell through writing/drawing/dictating the story</li> <li>2-3: Recount the story in a written response</li> <li>4-12: Summarize the story in a written response</li> </ul>	RL.K-1.2: With prompting and support, retell familiar stories, including key details.  RL.2-3.2: Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral.  RI.4-12.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.
<b>Main Characters:</b> List important characters to the story line	RL.4-12.2: Describe the depth a character, setting, or event in a story or drama, drawing on specific details in the text.
<b>Setting:</b> List place and time of story	RL.4-12.2: Describe the depth a character, setting, or event in a story or drama, drawing on specific details in the text.
<b>Conflict:</b> Explain the problem in the story	RI.4-12.5: Describe the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
<b>Solution or Resolution:</b> Explain how the problem is resolved	RI.4-12.5: Describe the overall structure (e.g. chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text.
<b>Author(s) Study:</b> Compare the plot lines, characters, and/or theme of the story to another story by a different author or the same author. <b>Grades 9-12</b>	RL.9.3 Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a literary text, interact with other characters, and advance the plot or develop the theme.

<p><b>Copyright/ Fair Use:</b> Any materials that are deemed copyrighted - book covers or internet images must give credit to the creator or source.</p>	<p>1.3.1 Respect copyright/intellectual property rights of creators and producers.</p> <p>1.3.3 Follow ethical and legal guidelines in gathering and using information.</p>
<p><b>Plagiarism:</b> Project is written in the student's own words and information has not been directly copied or plagiarized from any source - websites or books.</p>	<p>1.3.1 Respect copyright/intellectual property rights of creators and producers.</p> <p>1.3.3 Follow ethical and legal guidelines in gathering and using information.</p>

## Informational Nonfiction Elements

Task	Standard
<p><b>Publication Information:</b> List Title, Author, Publisher, and Publication Date</p>	<p>RI.K.5: Identify the front cover, back cover, and title page of a book.</p> <p>RI.K.6: With prompting and support, name the author and the illustrator of a story and define the role of each in telling the story.</p>
<p><b>Type of Informational Text:</b> Discussion, Report, Explanatory, Opinion/Argument, Instructional</p>	<p>RI.9.2 Determine central idea(s) of a text and analyze in detail the development over the course of the text, including how details of a text interact and build on one another to shape and refine the central idea(s); provide an accurate summary of the text based upon this analysis.</p>
<p><b>Text Summary:</b></p> <ul style="list-style-type: none"> <li>● 3: Recount the main idea and key details the text in a written response</li> <li>● 4-12: Summarize the text in a written response</li> </ul>	<p>RI.3.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.</p> <p>RI.4-12.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.</p>
<p><b>Graphic Organizers:</b> Capture the main/central idea and/or main points important to the text</p>	<p>RI.5.5 Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.</p>
<p><b>Student Connections:</b> Text-to-self; text-to-text; and/or text-to-world</p>	<p>RI.8.3 Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).</p>
<p><b>Author's Purpose:</b> Identify the main purpose of the text (to explain, persuade, describe, entertain, and/or answer a question)</p>	<p>RI.6.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.</p>
<p><b>Topic Study:</b></p>	<p>W.9.2 Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content.</p>

Recommend another text that has similar or opposing/alternate information on the same topic <b>Grades 9-12</b>	
<b>Copyright/ Fair Use:</b> Any materials that are deemed copyrighted - book covers or internet images must give credit to the creator or source.	1.3.1 Respect copyright/intellectual property rights of creators and producers. 1.3.3 Follow ethical and legal guidelines in gathering and using information.
<b>Plagiarism:</b> Project is written in the student's own words and information has not been directly copied or plagiarized from any source - websites or books.	1.3.1 Respect copyright/intellectual property rights of creators and producers. 1.3.3 Follow ethical and legal guidelines in gathering and using information.

## Design and Presentation Elements

Task	Standard
<b>Clarity of Writing:</b> <ul style="list-style-type: none"> <li>Captures attention</li> <li>Easily understood</li> </ul>	<p>W.1-12.2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organizations, and analysis of content.</p> <p>W.1-12.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>W.1-12.5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>
<b>Creativity:</b> <ul style="list-style-type: none"> <li>Has originality of subject or idea</li> <li>Demonstrates imagination in manner of production/presentation</li> <li>Has clever, inventive, and effective use of materials to express ideas</li> <li>Has clever, inventive, and effective use of technology to express ideas</li> </ul>	<p>VA: Cr2.1.PK: Use a variety of art-making tools</p> <p>VA: Cr2.1.2: Experiment with various materials and tools to explore personal interests in a work of art or design.</p> <p>VA: Cr2.1.3: Create personally satisfying artwork using a variety of artistic processes and materials.</p> <p>VA: Cr2.1.6: Demonstrate openness in trying new designs, materials, methods, or approaches in making works of art and design.</p>
<b>Quality of Project:</b> <ul style="list-style-type: none"> <li>Follows directions</li> <li>Demonstrates skill, craftsmanship, and durability</li> <li>Demonstrates digital media skill</li> </ul>	<p>MA: Cr2.1.6: Organize, propose, and evaluate artistic, ideas, plans, prototypes, and production processes for media arts productions, considering purposeful intent.</p> <p>MA: Pr6.1.6: Analyze various presentation formats and fulfill various tasks and defined processes in the presentation and/or distribution of media artwork. Analyze results of and improvements for presenting media artworks.</p>

<p><b>Thoroughness of Written Information:</b></p> <ul style="list-style-type: none"> <li>● Proper emphasis is placed on important items</li> <li>● Completely portrayed the concept of the book</li> <li>● Uses appropriate graphic organizer to illustrate the main idea of the author</li> </ul>	<p>W.1-12.2: Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organizations, and analysis of content.</p> <p>W.1-12.4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.</p> <p>W.1-12.5: Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.</p>
<p><b>Judges' Interview (Speaking and Listening)</b></p>	<p>SL.1-12.4: Present information, findings, and supporting evidence that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.</p>